

## Semester I English I

### OBJECTIVES:

1. To enable the student to read with fluency while simultaneously comprehending passages in English
2. To equip the student with skills to participate independently in conversations and discussions conducted in English
3. To develop written communication skills for everyday and professional communication
4. To develop the student's creatively so that she may express her ideas descriptively and creatively

Course	TC	Th C	Pr C	Int M	Ext M	Total
English I (Lower Level)	4	3	1	25	75	100

Module No.	Objective	Content	Evaluation
1	The learners will be able to : <ul style="list-style-type: none"> <li>• employ techniques of skimming and scanning while reading a passage</li> <li>• identify key points while summarizing</li> <li>• make notes effectively so as to improve study skills</li> </ul>	1. Skimming and Scanning 2. Note taking 3. Note Making 4. Summary <b>Assignments:</b> 1. Passages for note taking 2. Exercises on note making 3. Passage for summarization 4. Passage for skimming and scanning	1. 5 marks 2. 10 marks 3. 5 marks 4. 5 marks
2	The learner will be able to - <ul style="list-style-type: none"> <li>• familiarize themselves with basic letter patterns</li> <li>• prepare a report of an event with correct usage of grammar and tense</li> <li>• understand the importance of linking words required when reporting an event</li> </ul>	<b>Written Communication Skills</b> <b>Basic Letter patterns</b> (i) Invitation/request/ apology / thank you (ii) Letters of enquiry/complaints/ <b>Report writing</b> 1. Types of reports 2. Reporting an event 3. Linking devices <b>Assignments:</b> Letter writing. Any 3 of the following: 1 Invitation <b>or</b> Request <b>or</b> Apology <b>or</b> Thank you <b>or</b> enquiry <b>or</b> Complaint 2. Reporting an event in college	Assign.1: (Written -10 marks + oral delivery - 5 marks) = 15 marks  Assign.2: 5 marks per letter 2x 5= 10 marks

3	<p>The learner will be able to -</p> <ul style="list-style-type: none"> <li>• develop effective reading skills</li> <li>• express their ideas coherently</li> <li>• write with proper sentence construction and paragraph development</li> <li>• enhance their vocabulary</li> </ul>	<p><b>Developing Reading and Writing Skills</b>  1<sup>st</sup> + 2<sup>nd</sup> story from the Prescribed Text Yuva Katha 7</p> <ol style="list-style-type: none"> <li>1. Sentence construction for grammatically correct English</li> <li>2. Paragraph development</li> <li>3. Vocabulary building</li> <li>4. Expressing ideas</li> <li>5. Reading with fluency</li> </ol> <p><b>Assignments:</b></p> <ol style="list-style-type: none"> <li>1. Comprehension of story</li> <li>2. Vocabulary based exercises</li> <li>3. Personal responses to the narrative</li> </ol>	<p>1.10 marks  2. 5 “  3. 10 ”</p>
4	<p>The learners will be able to -</p> <ul style="list-style-type: none"> <li>• familiarize themselves with formal and informal modes of social interaction</li> <li>• confidently converse in English</li> <li>• confidently make short presentations in English</li> </ul>	<p><b>Conventions of Social Interaction</b>  Conventions of Social Interaction</p> <ol style="list-style-type: none"> <li>1. Starting a conversation</li> <li>2. Greetings</li> <li>3. Introducing self and others</li> <li>4. Asking questions</li> <li>5. Requesting</li> <li>6. Apologizing</li> <li>7. Thanking</li> <li>8. Inviting</li> <li>9. Accepting</li> <li>10. Ending a conversation</li> </ol> <p>Conventions of public speaking :  Hints on effective delivery (verbal and non-verbal)</p> <p><b>Assignments:</b></p> <ol style="list-style-type: none"> <li>1. Pair work-dialogue writing</li> <li>2. Oral presentation on an everyday situation</li> </ol>	<p><b>Assign 1:</b>  Written script =10 marks +  Oral presentation = 5 marks  <b>Assign 2:</b>  Written outline = 5 marks +  Delivery =5 marks</p>

**Prescribed Texts:** (Lower Level)

Keerti Ramachandran. 1996 (rpt 2010). Yuvakatha Vol 7. Katha Books. New Delhi.

(Higher Level English.

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K. Elango. (2009). *Insight. A course in English Literature and Language* . Orient Black Swan. Hyderabad, ( )

## REFERENCE BOOKS:

1. Asoka Rani, T. (1989). *English for career development: A course in functional English*. Hyderabad: Orient Longman Ltd.
2. Baker, Joanna (2003). *Essential speaking skills. A handbook for English language teachers*. Westrup, Heaths: London Continuum.
3. David, A. (2005). *Teaching English as a second language*. New Delhi: Commonwealth Publishers.
4. Das, Susmita (2004). *English language and grammar a resource book of ideas and activities for teachers*. Jaipur: Mangal Deep Publications.
5. Gibson, Miiko Tan (2003). *Creative English - a comprehensive approach: 6*. Singapore: Singapore Federal Publications.
6. McArthur, Tom (1983). *A Foundation course for language teachers*. Cambridge: Cambridge University Press.
7. Nagaraj, Geetha (1996). *English language teaching: Approaches, methods, techniques*. Hyderabad: Orient Longman Ltd.
8. Ur, Penny and Wright, Andre (1996). *Five-minute activities*. Cambridge: Cambridge University Press.
9. Reutten, Mary K. (2004). *Focus on writing: 1: developing composition skills through instruction and practice*. Singapore: Singapore Learners Publishing.
10. Sood, S.C.(ed) et al. (1991). *Developing language skills: 1: oral communication and reading comprehension, writing skills and words*. New Delhi: Manohar.